MARCY EDELSTEIN

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| SOLO EXHIBITIONS | Earlville Opera House, Earlville, NY; 2009 Salena Gallery, Long Island U., Brooklyn Campus, Brooklyn, NY; 1995 Window on Main Street Exhibition/Installation Space, Brooklyn, NY; 1992 The Phyllis and Lea Coffey Cultural Center, Brooklyn, NY; 1991 Women's Studio Workshop, Rosendale, NY; 1990 Gilliam and Peden Gallery, Raleigh, NC; 1987 Condeso/Lawler Gallery, New York City; 1985 Ohio Wesleyan University, Delaware, OH; 1985 Reynolds/Minor Gallery, Richmond, VA; 1985 Danville Museum of Fine Arts, Danville, VA; 1982 Second Street Gallery, Charlottesville, VA; 1982 College of William and Mary, Williamsburg, VA; 1981 Lynchburg Fine Arts Center, Lynchburg, VA; 1981 Piedmont Virginia Community College, Charlottesville, VA; 1981 Empty Tents: Pastels and Monotypes: Just Above Midtown Gallery/Downtown, New York City, NY 1981 |
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| GROUP EXHIBITIONS | Synthetic Zero, Bronx Art Space, Bronx, NY, 2022-23 Just Above Midtown: Changing Spaces, Museum of Modern Art, New York, NY, 2022-23 The Ides of March: The Point, Bronx, NY; 2021 RAIR at 50: Beyond the Gift of Time, Roswell Museum and Art Center, Roswell, NM, 2017-18 STEAM (3-person show of drawing and sculpture): Fitton Center for the Arts, Hamilton, OH; 2018 Text, Type and Topography: Marymount California University, San Pedro, CA; 2016-17 Animals/Botanicals: The Point, Bronx; NY; 2015-16 Access to Art: BronxArtSpace, Bronx; NY; 2014 Discovering the Native Landscapes of Maryland's Eastern Shore: Adkins Arboretum, Ridgely, MD; 2013 Beyond a Gift of Time: 40th Anniversary Exhibition, Roswell Museum and Art Center, Roswell, NM, 2008 Nature's Motion: Kirkland Art Center, Clinton, NY; 2006 Illuminating Developments: SUNY Brockport, Brockport, NY; 2005 Storage Space Gallery, Bronx, NY 2003 Reflections in Clay: Bronx River Art Center and Gallery, Bronx, NY; 2003 The Third Dimension: Pelham Art Center, Pelham, NY; 2000 Bigger Than Life: Bronx River Art Center and Gallery, Bronx, NY; 1997 Rally, The Flag Show: Bronx River Art Center and Gallery, Bronx, NY; 1997 Rally, The Flag Show: Bronx River Art Center and Gallery, Bronx, NY; 1995 Artist-in-Residence Exhibition: Condeso/Lawler Gallery, New York City, NY; 1993 New York Collection: Albright Knox Gallery, Buffalo, NY; 1991–92 AMMO Gallery, Drawings: BWAC, Brooklyn, NY; 1991 Curator: Judy Pfaff Leonarda DiMauro Gallery, Richmond, VA; 1985 OIA Exhibition, 17 Printmakers: City Gallery, New York City; 1983 New Work, NY: Newcastle-on-Tyne Polytechnic Gallery, Newcastle-on-Tyne, England; 1983 Two Artists: Southeastern Center for Contemporary Art, Winston-Salem, NC; 1983 Inside – Outside: Virginia Museum of Fine Art, Richmond, VA; 1983 Traveling Exhibition Group Show, Monoprints: Miriam Perlman Gallery, Chicago, IL; 1983 |
| GRANTS & AWARDS | Action Lab Collaborative Arts Project, Bronx Museum, Bronx, NY; 2006 Artist-in-Residence, Roswell Museum and Art Center, Roswell, NM; 1993–94 Artist-in-Residence, Cummington Community for the Arts, Cummington, MA; 1985 University of Virginia Sesquicentennial Grant; 1983 New York State Council for the Arts Exhibition Grant 1981 Longman Grant for Summer Research in Rome, University of Iowa 1976 |

| SELECTED | Brooklyn Museum of Fine Art Library of Congress: The Robert Blackburn Printmaking Workshop Collection Texas A & M University Anderson Museum of Contemporary Art, Roswell, NM University of North Carolina Maria Fareri Children's Hospital at Westchester Hospital Chemical Bank of New York IBM, New York Saatchi & Saatchi Manufacturers Hanover Trust, New York Mobil Oil, New York Sohio Petroleum M Bank, East Texas General Electric Company, Charlottesville, Virginia ISD, Inc., Raleigh, North Carolina Spectrum, Inc., North Carolina Dominion Bank, Virginia United Virginia Bank |
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| PUBLIC ART & COMMISSIONS | Bronx River Art Center Garden Planning Collaboration (in partnership with Adropogon |
| | Landscape Architects); Bronx River Art Center, Bronx, NY, 2004 Commission: Executive Headquarters, General Electric Company, Charlottesville, VA Commission: Raddisson Hotel, Charlottesville, VA |
| RESIDENCIES | Roswell Artist-in-Residence Program, Roswell, NM, 1994-95 Cummington Community for the Arts, Cumminton, MA, 1985 |
| REVIEWS & PUBLICATIONS | JUST ABOVE MIDTOWN GALLERY: Changing Spaces. Co-published by the Museum of Modern Art and The Studio Museum in Harlem; 2022 (exhibition catalog) |
| | RAiR at 50: BEYOND THE GIFT OF TIME; Roswell Artist in Residence Program, 2017 (exhibition catalog) |
| | BEYOND A GIFT OF TIME: 40TH ANNIVERSARY EXHIBITION CATALOG; Roswell Museum and Art Center, Roswell, NM; 2008 |
| | McGarrell, Ann with Sally Anderson. THE ROSWELL ARTIST-IN-RESIDENCE PROGRAM: An Anecdotal History, University of New Mexico Press Albuquerque, 2007 |
| | BRONX TIMES, Photo by Walter Pofeld; February 17, 2005 |
| | CROSSINGS. Group Project of the Brooklyn Waterfront Artists Coalition; 1991 and 1992 issues. Copies in collections of the Museum of Modern Art, the Whitney Museum, and the Brooklyn Museum of Fine Art |
| | Heartney, Eleanor. ART NEWS, April, 1984 |
| | Varley, William. "New Work, New York: Art in the Big Apple", Newcastle-on-Tyne Polytechnic Art Gallery, New Castle-on-Tyne, England, 1983 (exhibition catalog) |
| | Shanks, John A. Exhibition Reviews in WOMEN ARTISTS NEWS, Vol. 7, No. 4, January/February; 1982 |
| | Chenowith, Ann. "Interior/Exterior", ARTS IN VIRGINIA, Vol. 22, Nos. 2&3; 1981 |
| | Merritt, Robert. THE RICHMOND TIMES, March 21, 1982 |
| EDUCATION | MA and MFA: University of Iowa, School of Art, Iowa City, Iowa; 1975 and 1976 BA: Brandeis University, Waltham, Massachusetts; 1972 |
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TEACHING University of Virginia, Charlottesville, VA: Assistant Professor, Dwg. and Printmaking; 1978–85 University of Tennessee, Knoxville, TN: Instructor, Drawing and Design; 1976–77