

MARCY R. EDELSTEIN

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EDUCATION MFA University of Iowa, School of Art, Iowa City, Iowa; 1976
MA University of Iowa, School of Art, Iowa City, Iowa; 1975
BA Brandeis University, Waltham, Massachusetts; 1972

SOLO EXHIBITIONS Earlville Opera House, Earlville, NY; 2009
Salena Gallery, Long Island U., Brooklyn Campus, Brooklyn, NY; 1995
Window on Main Street Exhibition/Installation Space, Brooklyn, NY; 1992
The Phyllis and Lea Coffey Cultural Center, Brooklyn, NY; 1991
Women's Studio Workshop, Rosendale, NY; 1990
Gilliam and Peden Gallery, Raleigh, NC; 1987
Condeso/Lawler Gallery, New York City; 1985
Ohio Wesleyan University, Delaware, OH; 1985
Reynolds/Minor Gallery, Richmond, VA; 1985
Danville Museum of Fine Arts, Danville, VA; 1982
Second Street Gallery, Charlottesville, VA; 1982
College of William and Mary, Williamsburg, VA; 1981
Lynchburg Fine Arts Center, Lynchburg, VA; 1981
Piedmont Virginia Community College, Charlottesville, VA; 1981

GROUP EXHIBITIONS STEAM (3-person show of drawing and sculpture): Fitton Center for the Arts, Hamilton, OH; 2018
Roswell Museum and Art Center, Roswell, NM; 2017-18
Text, Type and Topography: Marymount California University, San Pedro, CA; 2016-17
Animals/Botanicals: The Point, Bronx; NY; 2015-16
Access to Art: BronxArtSpace, Bronx; NY; 2014
Discovering the Native Landscapes of Maryland's Eastern Shore: Adkins Arboretum, Ridgely, MD; 2013
Nature's Motion: Kirkland Art Center, Clinton, NY; 2006
Illuminating Developments: SUNY Brockport, Brockport, NY; 2005
Storage Space Gallery, Bronx, NY; 2003
Reflections in Clay: Bronx River Art Center and Gallery, Bronx, NY; 2003
The Third Dimension: Pelham Art Center, Pelham, NY; 2000
Bigger Than Life: Bronx River Art Center and Gallery, Bronx, NY; 1997
Rally, The Flag Show: Bronx River Art Center and Gallery, Bronx, NY; 1995
Artist-in-Residence Exhibition: Roswell Museum and Art Center, Roswell, NM; 1994
Three Person Drawing Exhibition: Condeso/Lawler Gallery, New York City, NY; 1993
New York Collection: Albright Knox Gallery, Buffalo, NY; 1991-92
AMMO Gallery, Drawings: BWAC, Brooklyn, NY; 1991 Curator: Judy Pfaff
Leonarda DiMauro Gallery, New York City, NY; 1987
Reynolds/Minor Gallery, Richmond, VA; 1985
OIA Exhibition, 17 Printmakers: City Gallery, New York City; 1983
New Work, NY: Newcastle-on-Tyne Polytechnic Gallery, Newcastle-on-Tyne, England; 1983
Two Artists: Southeastern Center for Contemporary Art, Winston-Salem, NC; 1983
Inside – Outside: Virginia Museum of Fine Art, Richmond, VA; 1983 Traveling Exhibition
Group Show, Monoprints: Miriam Perlman Gallery, Chicago, IL; 1983
Four Artists: Just Above Midtown Gallery/Downtown, New York City, NY; 1981

**GRANTS &
AWARDS**

Action Lab Collaborative Arts Project, Bronx Museum, Bronx, NY; 2006
 Bronx River Art Center Garden Planning Collaboration in partnership with Adropogon, Landscape Architects; Bronx River Art Center, Bronx, NY; 2004
 Artist-in-Residence, Roswell Museum and Art Center, Roswell, NM; 1993–94
 Artist-in-Residence, Cummington Community for the Arts, Cummington, MA; 1985
 University of Virginia Sesquicentennial Grant; 1983
 New York State Council for the Arts Exhibition Grant; 1981
 Longman Grant for Summer Research in Rome, University of Iowa; 1976

**SELECTED
COLLECTIONS**

Brooklyn Museum of Fine Art
 Library of Congress: The Robert Blackburn Printmaking Workshop Collection
 Texas A & M University
 Anderson Museum of Contemporary Art, Roswell, NM
 University of North Carolina
 Maria Fareri Children's Hospital at Westchester Hospital
 Chemical Bank of New York
 IBM, New York
 Saatchi & Saatchi
 Manufacturers Hanover Trust, New York
 Mobil Oil, New York
 Sohio Petroleum
 M Bank, East Texas
 General Electric Company, Charlottesville, Virginia
 ISD, Inc., Raleigh, North Carolina
 Spectrum, Inc., North Carolina
 Dominion Bank, Virginia
 United Virginia Bank

**PUBLIC ART &
COMMISSIONS**

Commission: Executive Headquarters, General Electric Company, Charlottesville, VA
 Commission: Raddisson Hotel, Charlottesville, VA

**REVIEWS &
PUBLICATIONS**

BRONX TIMES, Photo by Walter Pofeld; 2-17-2005
 Catalogue: BEYOND A GIFT OF TIME: CURRENT WORK BY FORMER FELLOWS OF THE ROSWELL ARTIST-IN-RESIDENCE PROGRAM; Roswell Museum and Art Center, Roswell, NM; 2008
 CROSSINGS. Group Project of the Brooklyn Waterfront Artists Coalition. Copies in collections of the Museum of Modern Art, the Whitney Museum, and the Brooklyn Museum of Fine Art; 1991 and 1992 issues.
 Heartney, Eleanor. ART NEWS, April, 1984, pp. 177, 180 (photo).
 Varley, William. "New Work, New York: Art in the Big Apple", Catalogue. Newcastle-on-Tyne Polytechnic Art Gallery, New Castle-on-Tyne, England, 1983
 Shanks, John A. Exhibition Reviews in WOMEN ARTISTS NEWS, Vol. 7, No. 4, January/February 1982, pp. 22-26
 Chenowith, Ann. "Interior/Exterior", ARTS IN VIRGINIA, Vol. 22, Nos. 2&3 1981
 Merritt, Robert. THE RICHMOND TIMES, March 21, 1982

**TEACHING
EXPERIENCE**

University of Virginia, Charlottesville, VA: Assistant Professor, Dwg. and Printmaking; 1978–85
 University of Tennessee, Knoxville, TN: Instructor, Drawing and Design; 1976–77